

# Lusie Cuskey

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## EDUCATION

UNIVERSITY OF KANSAS PhD, Theatre Studies	May 2020
UNIVERSITY OF OREGON MA, Theatre Arts	May 2016
WESTERN KENTUCKY UNIVERSITY BFA <i>magna cum laude</i> , Performing Arts (Acting and Directing) BA, Psychology	May 2013

## AWARDS, SCHOLARSHIPS, AND FELLOWSHIPS

### UNIVERSITY OF KANSAS

➤ Kuhlke Humanitarian Award	2020
➤ Joseph R. Roach Dissertation Award (\$3,500)	2019
➤ Ethel Hinds Burch Outstanding GTA Award (\$4,200)	2019
➤ Susan Tisdall Niven Scholarship (\$2000)	2019
➤ Ethel Hinds Burch Outstanding GTA Award (\$4,000)	2018
➤ Susan Tisdall Niven Scholarship (\$3000)	2019
➤ Ethel Hinds Burch Outstanding New GTA Award (\$3000)	2017

### UNIVERSITY OF OREGON

➤ Graduate Teaching Fellowship	2014 - 2016
➤ Miller Professional Advancement & Training Endowment Grant (\$1,500)	2015
➤ Jack B. Watson Memorial Scholarship (\$2,500)	2015

### WESTERN KENTUCKY UNIVERSITY

➤ D. Whitney Combs Scholarship (\$500)	2012
➤ Hallmark Scholarship (Full Tuition and Housing)	2008-2012

## RESEARCH

### PUBLICATIONS

➤ “We’re Taking All the Kids’: Queer Reparative Embodiment within TikTok’s Visual Storytelling and Fandom Communities” (working title) Forthcoming, <i>Theatre/Practice</i>	2022
➤ “Consent-Based Considerations for the Musical Theatre” August 2022, <i>The Journal of Consent-Based Performance</i>	2022

- “‘Not Writing New Rules, Merely Rat-ifying’: Musical Theatre Goes Digital in *Ratatouille: The Musical*” 2021  
August 2021, *PARtake: The Journal of Performance as Research*
- "The Liturgy that Dare Not Speak its Name: Religious Engagement and Affective Memory as a Site of Queer Activism in Musical Theatre" 2020  
Spring 2020, *Ecumenica*
- *Studying Musical Theatre: Theory and Practice* book review 2018  
*Musical Theatre Educators' Alliance Journal*, Vol. I

#### ARTICLES IN PROGRESS

- "Please Come to Our House on Maple Avenue: *Falsettos*, *Fun Home*, and the Evolution of Queer Domestic Narratives in Musical Theatre" 2019  
Revise and resubmit, *Journal of American Drama and Theatre*.
- "Constructions of 'White Trash' in American Musical Theatre" 2019  
In preparation, accepted to the Articles in Progress workshop at the 2020 Mid-America Theatre Conference.

#### CONFERENCE PRESENTATIONS

- Overview & Catch Up with Theatrical Intimacy Education 2022  
Southeastern Theatre Conference Convention
- “‘We’re Taking the Kids’: Reparative Embodiment within TikTok’s Visual Storytelling and Fandom Communities” 2022  
Mid-America Theatre Conference
- “Building Character: Process Drama in the Introductory Acting Classroom” 2020  
Mid-America Theatre Conference
- “‘The Burden of Life’: Female Family Members in Queer Religious Musicals” 2019  
Association for Theatre in Higher Education Conference
- “‘The Games We Play’: Exploring Conscious Casting and Performance as Research in the Musical Theatre Classroom” 2019
- “The Liturgy that Dare Not Speak Its Name: Engaging Affective Cultural Memory as a Site of Activism in Musical Theatre” 2018

#### GRANTS

- Graduate Research Consultant Grant (\$500) 2018  
Musical Performance for the Actor, University of Kansas
- Graduate Research Consultant Grant (\$500) 2018  
Script Analysis, University of Kansas

#### TEACHING

VISITING ASSISTANT PROFESSOR, BIRMINGHAM-SOUTHERN COLLEGE 2021 - present  
**Instructor of Record**  
 Beginning Acting  
 Intermediate Acting  
 Directing and Stage Management  
 Contemporary Queer Theatre  
 Musical Theatre Performance I

Musical Theatre Performance II (Spring 2023)

VISITING INSTRUCTOR, WESTERN KENTUCKY UNIVERSITY 2021  
**Instructor of Record**  
Acting II  
Directing II  
Voice and Movement

PART-TIME FACULTY, WESTERN KENTUCKY UNIVERSITY 2020  
**Instructor of Record**  
Theatre Appreciation (Online)

GRADUATE TEACHING ASSISTANT, UNIVERSITY OF KANSAS 2016-2020  
**Instructor of Record**  
Popular Culture: Contemporary Queer Theatre  
Musical Performance for the Actor I  
Musical Theatre Devising  
Acting I  
Public Speaking as Performance

**Teaching Assistant**  
Script Analysis

ASSISTANT STUDY AWAY LEADER, WESTERN KENTUCKY UNIVERSITY 2019  
Theatre and Dance New York Study Away Program

GRADUATE TEACHING FELLOW, UNIVERSITY OF OREGON 2014-2016  
**Instructor of Record**  
Acting I

**Teaching Assistant**  
Introduction to Theatre

EDUCATIONAL THEATRE ASSOCIATION: KENTUCKY HIGH SCHOOL THESPIAN FESTIVAL

GOTE Acting Masterclass	2012
Process Drama Masterclass	2011
Youth Theatre Masterclass	2010

THE CENTER FOR GIFTED STUDIES: SUPER SATURDAYS

Teaching Artist	2010 – 2013
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➤ Developed six classes for gifted and talented elementary students conforming to Kentucky educational standards. Each class developed theatre skills in conversation with youth-targeted popular culture offerings.

WESTERN KENTUCKY UNIVERSITY

Theatre in Diversion (in collaboration with the Warren County Juvenile Justice Center)	2012
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## MEMBERSHIPS AND ASSOCIATIONS

THEATRICAL INTIMACY EDUCATION	2019-Present
➤ Associate Faculty	
ASSOCIATION OF THEATRE MOVEMENT EDUCATORS	2022-Present
➤ Treasurer	
ASSOCIATION FOR THEATRE IN HIGHER EDUCATION	2018-Present

## DIRECTING AND CHOREOGRAPHY

### DIRECTOR

➤ <i>Milking Christmas</i> (Regional Premiere, Birmingham-Southern College)	Nov. 2022
➤ <i>The Spitfire Grill</i> (Birmingham-Southern College)	2022
➤ <i>Head Over Heels</i> (Birmingham-Southern College)	2021
➤ <i>Songs for a New World</i> (Western Kentucky University)	2021
➤ <i>The Last Five Years</i> (Independent Project, The University of Kansas)	2020*
➤ <i>Dear Santa</i> (Kansas Repertory Theatre)	2018
➤ <i>Come Back, Little Sheba</i> (Selection, William Inge Theatre Festival)	2018
➤ <i>A Man of No Importance</i> (The University of Kansas)	2018
➤ <i>Sonrisa del Coyote</i> (The University of Oregon)	2015
➤ [title of show] (The University of Oregon)	2014
➤ <i>The Lion, the Witch, and the Wardrobe</i> (Arts Education Task Force)	2013
➤ <i>Lovers (Winners)</i> (Western Kentucky University)	2013
➤ <i>Honk! Jr.</i> (The Public Theatre of Kentucky)	2012
➤ <i>Hucklebee and the Rhyming Mountain</i> (Western Kentucky University)	2012
➤ <i>Furry Tails with a Twist</i> (Regional Tour, Western Kentucky University)	2011
➤ <i>The Three Sillies</i> (William Natcher Elementary)	2011
➤ <i>Heads</i> (Western Kentucky University)	2010

### TOUR DIRECTOR

➤ <i>Sleeping Beauty</i> (Prairie Fire Children's Theatre)	2017
➤ <i>Tom Sawyer</i> (Prairie Fire Children's Theatre)	2015
➤ <i>The Wizard of Oz</i> (Prairie Fire Children's Theatre)	2014, 2015
➤ <i>Jack and the Beanstalk</i> (Prairie Fire Children's Theatre)	2013

### INTIMACY CHOREOGRAPHER

➤ <i>This is Our Youth</i> (Birmingham-Southern College)	Feb. 2023
➤ <i>A Streetcar Named Desire</i> (Troy University)	Oct. 2022
➤ <i>The Last Five Years</i> (Birmingham-Southern College)	2022
➤ <i>Heathers</i> (Lyrique Music Productions)	2022
➤ <i>Head Over Heels</i> (Birmingham-Southern College)	2021
➤ <i>Heathers</i> (SUNY Buffalo State)	2021

- *The Last Five Years* (Independent Project, The University of Kansas) 2020\*
- *Indecent* (University of Kansas) 2020\*
- *Come Back, Little Sheba* (Selection, William Inge Theatre Festival) 2018
- *A Man of No Importance* (The University of Kansas) 2018

#### ASSISTANT DIRECTOR

- *La Cage Aux Folles* (Kansas Repertory Theatre) 2018
- *The Legend of Georgia McBride* (Kansas Repertory Theatre) 2018
- *Spring Awakening* (The University of Kansas) 2018
- *Les Liaisons Dangereuses* (Western Kentucky University) 2012
- *Beauty and the Beast* (Western Kentucky University) 2011

### STAGE ACTING

#### THE UNIVERSITY OF KANSAS

- *Urinetown* (Josephine Armstrong) 2020\*
- *The Christians* (Wife/Elizabeth) 2019
- *She Kills Monsters* (Vera) 2017

#### KANSAS CITY PUBLIC THEATRE

- *Talk to Me Like the Rain and Let Me Listen* (Landlady) 2018

#### SHEDD ARTS INSTITUTE

- *Funny Face* (Ensemble) 2016

#### PRAIRIE FIRE CHILDREN'S THEATRE

- *Sleeping Beauty* (Coco Love) 2017
- *Tom Sawyer* (Aunt Polly) 2015
- *The Wizard of Oz* (Wicked Witch) 2014, 2015
- *Jack and the Beanstalk* (Giantess/Storyteller) 2013

#### CAPITOL ARTS THEATRE

- *Bat Boy* (Ned/Dillon/Showgirl/Lion) 2011

#### THE PUBLIC THEATRE OF KENTUCKY

- *The Best Christmas Pageant Ever* (Imogene) 2008

#### WESTERN KENTUCKY UNIVERSITY

- *Durang and Wasserstein's Medea* (Medea) 2013
- *Two Dumb Dogs* (Millie, Queen Malevella) 2012
- *Hard Candy* (Gail) 2012
- *Facing East* (Ruth) 2011
- *A Man of No Importance* (Lily) 2011
- *An Act Without Words* (Ensemble) 2011

- *Freedom Brownies* staged reading (Mom) 2011
- *Empties* (Ethel) 2010
- *Tokoloshe* (River/Butterfly) 2010
- *The Bird Nest* staged reading (Donna) 2010
- *Screamer* staged reading (Marba) 2010
- *God* (Chorus) 2009
- *The Imaginators* (Nina) 2008

## **ADDITIONAL RELEVANT POSITIONS**

### VOICEOVER ARTIST

- 504 Coaching, Advertising Voiceover 2022
- EYM Group, Inc., Internal Training Video Voiceover 2021
- Natural Diamond Council, Internal Training Video Voiceover 2021

### DRAMATURG

- *La Cage Aux Folles* (Kansas Repertory Theatre) 2018
- *The Legend of Georgia McBride* (Kansas Repertory Theatre) 2018
- *Company* (The University of Kansas) 2017

### SCRIPT READER

- Mid-America Plays in Progress (Volunteer) 2022
- NewYorkRep 2019
- The Unicorn (Volunteer) 2018-2019

### FIGHT CAPTAIN

- *Spring Awakening* (The University of Kansas) 2018

### CHOREOGRAPHER

- *[title of show]* (The University of Oregon) 2014
- *Honk! Jr.* (The Public Theatre of Kentucky) 2012

### PRODUCTION STAGE MANAGER

- *The Best Christmas Pageant Ever* (Public Theatre of Kentucky) 2012
- *The Spitfire Grill* (Western Kentucky University) 2011

### ASSISTANT STAGE MANAGER

- *Sweet Science Suite* (BAM Next Wave Festival) 2013
- *Revuesicals* (Western Kentucky University) 2010

### ASSISTANT TO THE TECHNICAL DIRECTOR

- *Love at Home* (Estrogenius Festival) 2013
- *Mill Fire* (Estrogenius Festival) 2013

## **SELECT WORKSHOPS, MASTERCLASSES, AND CERTIFICATIONS**

- Equity Quotient 6 hour Dismantling Racism Learning Lab 2022
- Module 1, Teacher Certification, Great Lakes Michael Chekhov Consortium 2022  
Full teacher certification anticipated summer 2023.
- 70+ hours of digital training in Theatrical Intimacy Education best practices 2020 - Present
- 10 SAFD hours each in Unarmed, Rapier and Dagger, Broadsword, and Quarterstaff 2021
- Anti-Racist Theatre: A Foundational Course (Nicole Brewer) 2020
- Theatrical Intimacy Education Workshop Weekend 2019
- Theatrical Intimacy Education One Day Workshop 2019
- Musical Theatre Voice Technique Workshop (Dr. Amelia Rollings) 2019
- Acting for the Camera Masterclass (Andrew Lewis) 2018
- Spiderwoman Storyweaving Masterclass (Muriel Miguel) 2015
- Theatre of the Oppressed Masterclass (Jean O'Hara) 2015
- Theatre of the Oppressed Masterclass (Kaitlyn Osborne) 2011
- Bread and Puppet Contestoria Workshop 2008

## **ACADEMIC SERVICE**

### **SERVICE TO THE FIELD**

Association for theatre Movement Educators Treasurer 2022

### **BIRMINGHAM-SOUTHERN COLLEGE**

Diversity, Equity, and Inclusion Committee 2022/2023

### **THE UNIVERSITY OF KANSAS**

Theatre and Dance Production Committee 2018/2019, 2019/2020

- Graduate student representative.

Faculty Hiring Committee 2017/2018

- Graduate student representative.

Theatre Graduate Student Organization

- Social chair. 2018/2019

- Co-president. 2017/2018