



Lusie Cuskey

Directing Résumé

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Directing

<i>Sleeping Beauty</i>	Tour Director	Prairie Fire Children's Theatre
<i>Tom Sawyer</i>	Tour Director	Prairie Fire Children's Theatre
<i>The Wizard of Oz</i> (2014, 2015)	Tour Director	Prairie Fire Children's Theatre
<i>Jack and the Beanstalk</i>	Tour Director	Prairie Fire Children's Theatre
<i>Come Back, Little Sheba</i> (Selection)	Director	"An Evening of Inge," Inge Festival
<i>Dear Santa</i>	Director	Kansas Repertory Theatre
<i>The Lion, the Witch & the Wardrobe</i>	Director	Arts Education Task Force
<i>Honk! Jr.</i>	Director/Choreographer	Public Theatre of Kentucky
<i>A Man of No Importance</i>	Director	University of Kansas (Mainstage)
<i>Sonrisa del Coyote</i> (World Premiere)	Director	University of Oregon
[title of show]	Director/Choreographer	University of Oregon
<i>The Three Sillies</i>	Director	William Natcher Elementary
<i>Furry Tails with a Twist</i> (Touring)	Director	Western Kentucky University
<i>Lovers – Winners</i>	Director	Western Kentucky University
<i>Hucklebee and the Rhyming Mountain</i>	Director	Western Kentucky University
<i>Heads</i>	Director	Western Kentucky University
<i>Girl Crazy</i>	Co-Director	Western Kentucky University
<i>Don't Forget the Soap!</i>	Co-Director	Cumberland Trace Elementary
<i>La Cage Aux Follies</i>	Assistant Director (Dir. Missy Koontz)	Kansas Repertory Theatre
<i>The Legend of Georgia McBride</i>	Assistant Director (Dir. Peter Zazzali)	Kansas Repertory Theatre
<i>Spring Awakening</i>	Assistant Director/Fight Captain (Dir. Mechele Leon)	University of Kansas
<i>Les Liaisons Dangereuses</i>	Assistant Director (Dir. Michelle Dvoskin)	Western Kentucky University
<i>Beauty and the Beast</i>	Assistant Director (Dir. David Young)	Western Kentucky University

Additional Relevant Experience and Training

Graduate Assistant, Theatrical Intimacy Education (current position)

Experience with new works development (musical and non-musical)

9 years of theatre education experience; educational theatre resume available upon request.

BFA in Performing Arts (Acting, Directing), Western Kentucky University, May 2013

MA in Theatre Arts, University of Oregon, June 2016

PhD in Theatre Studies, University of Kansas, anticipated May 2020

Directing instruction from Peter Zazzali, Scott Stroot, and Andrea Grapko.

