

Student Letter of Recommendation

Sylvie Pederson
sylviecp@comcast.net
spederso@uoregon.edu

Eugene, Oregon
May 31, 2016

To Whom It May Concern:

It is with great pleasure that I am writing on behalf of Lusie Cuskey, who was my instructor in Acting I in the Fall of 2015 in the Theatre Arts Department at the University of Oregon. I keep an excellent memory of Lusie as a teacher, and her course provided a solid, reliable foundation in Stanislavski-based acting, which subsequent courses could build upon.

Lusie was organized, kept everything on schedule, and made very effective use of class time. The course's theoretical underpinnings were provided by reading assignments that were systematically reviewed through class discussions based on written questions and comments prepared by students. Regular quizzes also ensured that the reading had been done and its content understood.

Lusie's presentations of new material and concepts were concrete and to the point. She consistently emphasized discovering through doing. We learned through exercises that were well-designed, challenging, and effective. These ranged from body and voice awareness exercises to a numerous series of exercises targeting very specific aspects of the acting process. In many cases, with these exercises, we not only acquired insights into what acting requires but gained in self-knowledge as well. Lusie also started each class with useful as well as fun body and voice warm-ups, energy games, and improvisation games that developed focus and group relationship.

Watching other people being coached was a real pleasure, and I felt I learned a lot from the instructor's feedback and suggestions. Lusie excelled at concretizing obstacles and goals, and at creating new, unexpected, imaginative situations as a way to problem-solve. Very interesting too were the exercises devised to help students break free from stuck delivery patterns. She also knew how to help tease out meaning with just a few specific questions.

Safety and trust are a crucial component in acting classes, and Lusie succeeded in making our class a safe space. She fostered group interaction and communication, and always provided clear guidelines for peer feedback.

I also particularly appreciated Lusie's choice of plays and scenes for us to practice with. It was gratifying to be given intelligent, complex, and compelling material to work with.

Overall, Lusie was lively and energetic, and kept the course unflinchingly interesting. She found a good balance between being relaxed, friendly, funny, and maintaining strong boundaries and discipline, always remaining in control of the class. The whole course was greatly enjoyable.

Should you have any further question, please feel free to contact me.

Sincerely,

Sylvie Pederson

To Whom It May Concern:

I had the wonderful opportunity to work with Lusie on multiple occasions during my time at the University of Kansas. Lusie was my director for the musical *A Man of No Importance* and was a coach and mentor to myself and my undergraduate peers in our musical theatre coursework. In my experience, what makes Lusie an exceptional teacher is her ability to create a safe and playful learning environment. Her patience, kindness and respect for the learner inspires confidence while also allowing space for useful vulnerability. While I was being coached or watching my peers during Lusie's coaching sessions in class, I noticed that the other students and I felt comfortable enough to explore new ideas without the fear of judgement, even in such a high stakes activity like musical theatre acting. During the rehearsal process for *A Man of No Importance*, the guidance that Lusie offered to me was clear and was always given in a way that made me feel heard, and that my ideas were valid. I believe that Lusie possesses the skills to be a wonderful educator. She is knowledgeable, gritty, creative, and her passion for learning is unmatched. Personally, Lusie has always made me feel comfortable and capable. I value the skills that she has shared with me and the learning opportunities she was able to create for me. I have no doubt that she has had the same influence on my fellow students and on many students to come.

Sincerely,

Kaia Minter

To whom it may concern,

I had several opportunities to work with Lusie Cuskey throughout my first year at the University of Kansas. My first encounter was in Musical Theater For the Actor I. She coached me through one of my performances in class while our teacher was absent and she created and coached us through a research project. I was also fortunate enough to have Lusie for Acting I and was able to work with her in Musical Theatre for the Actor III.

My all time favorite project with Lusie was in Musical Theatre For The Actor I. She gave everyone a song they had never heard of and we were not allowed to look up anything about it or the musical it came from. We had to perform it and make it completely our own. That was honestly one of the hardest things I have done. It is so easy nowadays to look up a song and watch the best in the world perform it and then just mimic it, but creating a character from scratch is something not many people get to do in their lifetime. This pushed me to really think outside the box and forced me to make strong acting choices. We went on to do extensive research about the musical our song was from and the time period in which the musical was set. We performed it once again but as the character this time. It was drastically different from my original take on the character and song. She also had us create research question for our performance. We tried to answer our questions throughout our performance, which also forced us to go at the song from different angles. I had never done a project anything like that and it made me grow tremendously as a performer. Combining the knowledge I acquired from my first performance, the research on the show and time period, and my knowledge of the character it created the perfect balance for me to be able to flourish as my version of the character. I knew after this project that I wanted to continue learning from her, so I enrolled in her Acting I class.

My Acting I class consisted of majors and non major acting students, which at times can be difficult, but it was never really a problem in Lusie's class. She created activities and lessons that were engaging for everyone. I think the best part about Lusie's class is how safe of an environment she created. It says a lot when a student that is only taking this class to fulfill their art credit can comfortably work as an actor. I did a scene from *Fool For Love* that grew tremendously by the end of her class. We performed the scene several times in class and were also expected to put work in outside of class. She let us take ownership of the scene while lending a helping hand. She coached us through our scenes in class and gave us things she would like to see more or less of and also gave us exercises to try in and outside of class to develop our character and create a comfortable work environment with our partner. Also, for our final project in Acting I we created our own process drama with a group. This was challenging but so much fun and it really made me dive into my acting as I had to play a talking crocodile in a live video game. This not only made us better actors, but made us be creative and taught us how to make a lesson plan. I became an all around better actor because she pushed me while also letting me take responsibility for my work and helping me find what process works best for me.

Sincerely,

Taylor Byerley



Lusie Cuskey <lusiecuskey@gmail.com>

thanks and stuff!

Galbraith, Ella Ruth <ella.galbraith@ku.edu>
To: "Cuskey, Meagan Marie" <lusiecuskey@ku.edu>

Fri, Nov 15, 2019 at 1:46 PM

Lusie,

Thank you.

This semester by far has been my happiest at KU, and a lot of that is due to the wonderful spaces that you have curated in your classrooms. Last year, I was doubting going forward in pursuing theatre and mainly stayed in the program because I did not know what else to do. You and your classes have helped me rediscover why I love performing and why I want to do this for the rest of my life.

Queer Theatre reminds me why performance is important and life changing and beautiful, sometimes just from the shows that you chose for us to read. It also has obviously taught me a lot about queer politics in and out of the theatrical world along with giving me insight into what dramaturgy is, and how to write a proper essay (though I can still improve there!). Essentially I signed up for one thing (gay plays) and ended up getting a MILLION things back - insight into political environments, a better understanding of directing/casting/dramaturgy, and an amazing group of people that I now consider friends. The classroom environment that you provide is so, so important, especially for a class like this. You can tell that everyone feels comfortable not only saying how they feel, but sharing personal stories, being their true authentic selves and asking questions that we might normally be ashamed to ask. There is always so much passion in your classroom from you and from the students and that is honestly a beautiful and (sadly) rare thing.

Musical Theatre Performance is the only performance-based class that I have this semester, but I have made more stride in acting in this class than I did over all of last year. From the paperwork that helps us dig into our scenes and partner feedback to the workshoping setup of learning, every single day I take something with me that will be useful in any show that I do. I have become so much more confident in myself and my work through this class. You (and Ryan) helped me break through the box that I kept myself in for five years and challenge me with material that has extended both my vocal and acting range. Plus, even just from watching other actors, I can take notes of the things that I see them doing, or remember the songs that I liked, and create new goals for myself. Learning how to do performative research will be so helpful going forward into roles that I don't know much about, which for me is honestly most roles.

Thank you for being understanding when actors are not prepared to work and allowing them to work with what they have anyways, thank you for helping me navigate the safety zone of

performing material that has potential to be triggering or unsafe, thank you for still liking me as a person after all of the crazy anxiety-ridden emails that I've sent you at midnight or later. You are the kind of teacher that everybody needs to have in their education and you have certainly set both my expectations and standards for good education much, much higher. I can't wait to see where you go and what you do going forward. You rock!

Sincerely,

Ella



Lusie Cuskey <lusiecuskey@gmail.com>

I got cast!!!

Stockton, Kalen <k615s169@ku.edu>
To: "Cuskey, Meagan Marie" <lusiecuskey@ku.edu>

Fri, Jan 18, 2019 at 12:27 PM

Hi Lusie,

I hope your winter break has been restful and wonderful. I just wanted to let you know that I auditioned for Quilters at Theatre Lawrence this week and not only did I get my first ever callback, I got cast! You definitely deserve some of the credit. My cold read was better than it ever has been (hello GOTE!), and I felt like I had more "tools" for giving the directors what they wanted. Thank you for helping me grow last semester :)

-Kalen Stockton

Department of Theatre - GTA

Title: Public Speaking as Performance

Course: THR 120

Class #: 23541

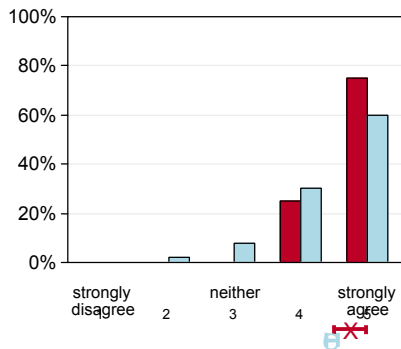
Instructor: Cuskey, Meagan

Resp. rate: 16/17 (94.0%)

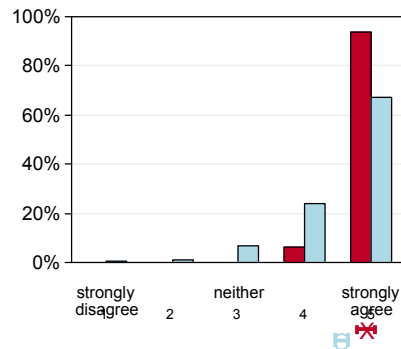
Rank: GTA

■ —x— mean and 95% C.I. results for this class section
■ —o— mean and 95% C.I. results for the department's lower division courses

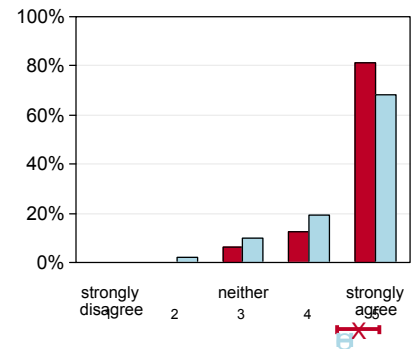
Content and materials were useful and organized
 Class: n= 16 / Dept.: n= 245
 Mean=4.75 Std Dev=0.45



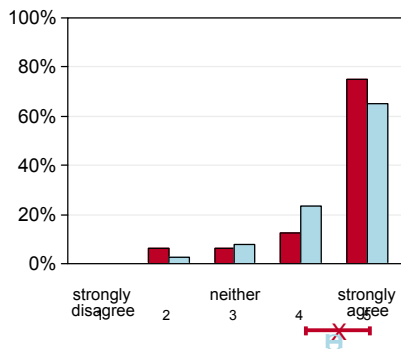
Set and met clear goals and objectives
 Class: n= 16 / Dept.: n= 245
 Mean=4.94 Std Dev=0.25



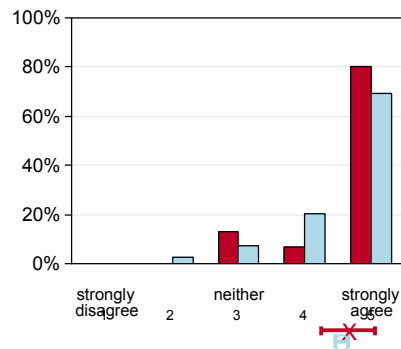
Expectations were well defined and fair
 Class: n= 16 / Dept.: n= 244
 Mean=4.75 Std Dev=0.58



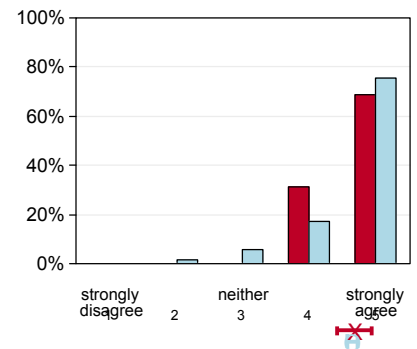
Expectations were appropriately challenging
 Class: n= 16 / Dept.: n= 245
 Mean=4.56 Std Dev=0.89



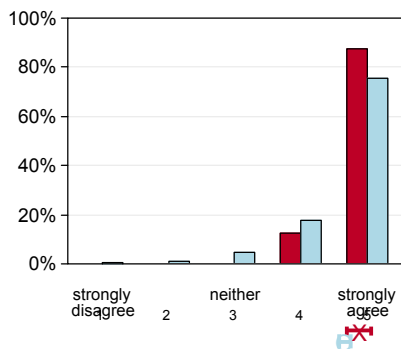
Teaching was clear, understandable and engaging
 Class: n= 15 / Dept.: n= 243
 Mean=4.67 Std Dev=0.72



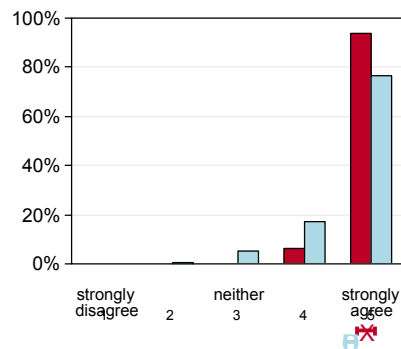
Encouraging, supportive, and involved in learning
 Class: n= 16 / Dept.: n= 245
 Mean=4.69 Std Dev=0.48



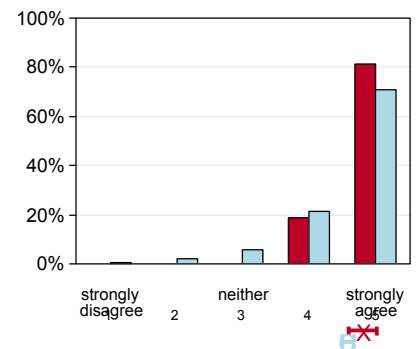
Available, responsive, and helpful
 Class: n= 16 / Dept.: n= 244
 Mean=4.88 Std Dev=0.34



Respected students and their points of view
 Class: n= 16 / Dept.: n= 245
 Mean=4.94 Std Dev=0.25



Aquired knowledge and skills that the course promoted
 Class: n= 16 / Dept.: n= 245
 Mean=4.81 Std Dev=0.40



Department of Theatre - GTA

Title: Public Speaking as Performance

Course: THR 120

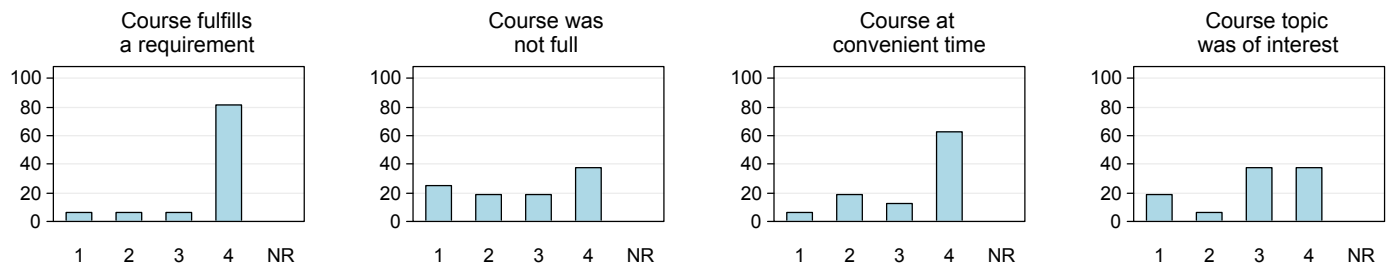
Class #: 23541

Instructor: Cuskey, Meagan

Resp. rate: 16/17 (94.0%)

Rank: GTA

Reasons for taking course



Scale: 1=Very Unimportant, 2=Somewhat Important, 3=Important, 4=Very Important, NR=No response

How often did you complete the course work?	N	%
About half the time	1	6.3
More than half the time	3	18.8
Nearly always	12	75.0
Total	16	100.0

My student status is	N	%
Undergraduate	16	100.0
Total	16	100.0

My year of study is	N	%
1st	5	31.3
2nd	6	37.5
3rd	3	18.8
4th	1	6.3
5th	1	6.3
Total	16	100.0

Expected grade	N	%
A	9	56.3
A-	3	18.8
B+	1	6.3
B	2	12.5
C	1	6.3
Total	16	100.0

Times per week course met	N	%
Two	16	100.0
Total	16	100.0

	Class meetings missed
# Responding	16
Mean	1.4
Std Dev	1.6
25th percentile	0
Median	1
75th percentile	2

Department of Theatre - GTA

Title: Public Speaking as Performance

Course: THR 120

Class #: 25855

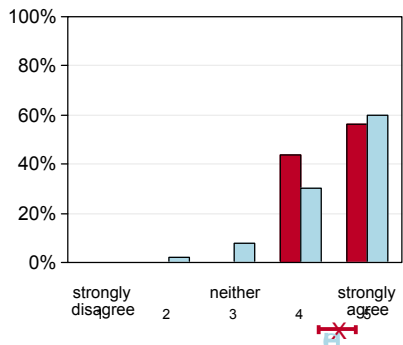
Instructor: Cuskey, Meagan

Resp. rate: 16/18 (89.0%)

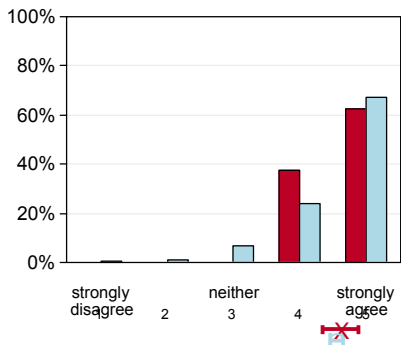
Rank: GTA

■ —x— mean and 95% C.I. results for this class section
■ —o— mean and 95% C.I. results for the department's lower division courses

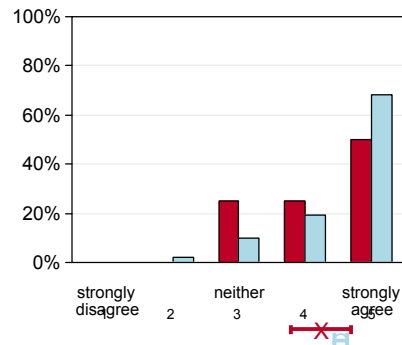
Content and materials were useful and organized
 Class: n= 16 / Dept.: n= 245
 Mean=4.56 Std Dev=0.51



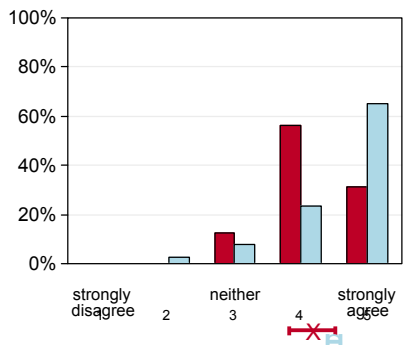
Set and met clear goals and objectives
 Class: n= 16 / Dept.: n= 245
 Mean=4.63 Std Dev=0.50



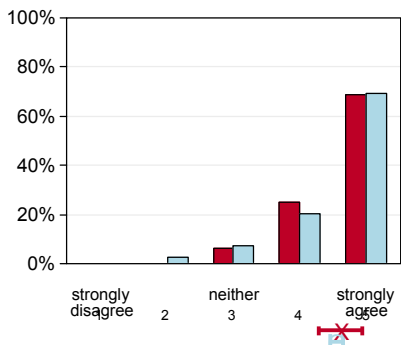
Expectations were well defined and fair
 Class: n= 16 / Dept.: n= 244
 Mean=4.25 Std Dev=0.86



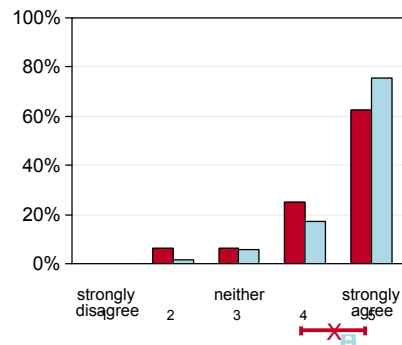
Expectations were appropriately challenging
 Class: n= 16 / Dept.: n= 245
 Mean=4.19 Std Dev=0.66



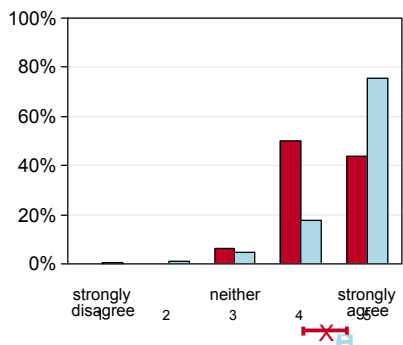
Teaching was clear, understandable and engaging
 Class: n= 16 / Dept.: n= 243
 Mean=4.63 Std Dev=0.62



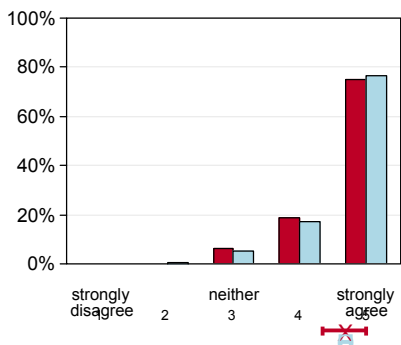
Encouraging, supportive, and involved in learning
 Class: n= 16 / Dept.: n= 245
 Mean=4.44 Std Dev=0.89



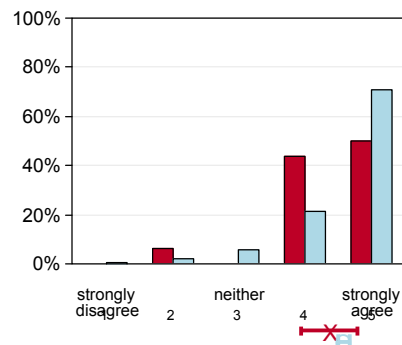
Available, responsive, and helpful
 Class: n= 16 / Dept.: n= 244
 Mean=4.38 Std Dev=0.62



Respected students and their points of view
 Class: n= 16 / Dept.: n= 245
 Mean=4.69 Std Dev=0.60



Aquired knowledge and skills that the course promoted
 Class: n= 16 / Dept.: n= 245
 Mean=4.38 Std Dev=0.81



Department of Theatre - GTA

Title: Public Speaking as Performance

Course: THR 120

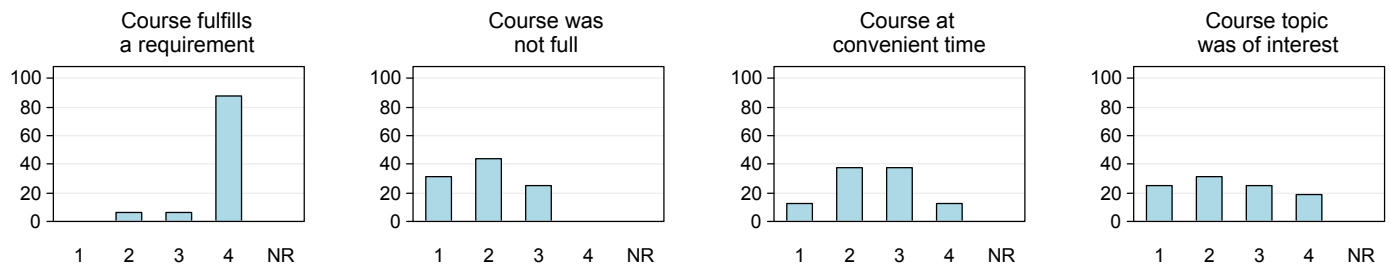
Class #: 25855

Instructor: Cuskey, Meagan

Resp. rate: 16/18 (89.0%)

Rank: GTA

Reasons for taking course



Scale: 1=Very Unimportant, 2=Somewhat Important, 3=Important, 4=Very Important, NR=No response

How often did you complete the course work?	N	%
About half the time	2	12.5
More than half the time	8	50.0
Nearly always	6	37.5
Total	16	100.0

My student status is	N	%
Undergraduate	16	100.0
Total	16	100.0

My year of study is	N	%
1st	10	62.5
2nd	3	18.8
3rd	2	12.5
5th	1	6.3
Total	16	100.0

Expected grade	N	%
A	8	50.0
A-	3	18.8
B	4	25.0
C	1	6.3
Total	16	100.0

Times per week course met	N	%
Two	16	100.0
Total	16	100.0

	Class meetings missed
# Responding	16
Mean	2.2
Std Dev	1.2
25th percentile	2
Median	2
75th percentile	3

Department of Theatre - GTA / Lecturer

Title: Public Speaking as Performance

Course: THR 120

Class #: 62361

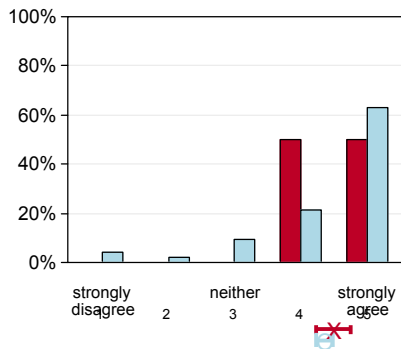
Instructor: Cuskey, Lusie

Resp. rate: 18/20 (90.0%)

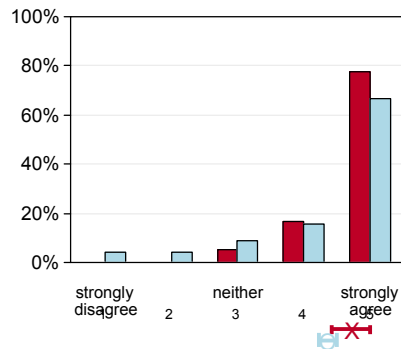
Rank: GTA

■ —x— mean and 95% C.I. results for this class section
■ —o— mean and 95% C.I. results for the department's lower division courses

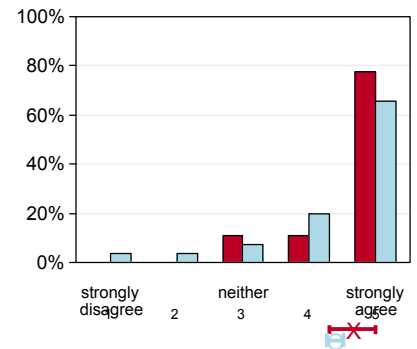
Content and materials were useful and organized
 Class: n= 18 / Dept.: n= 249
 Mean=4.50 Std Dev=0.51



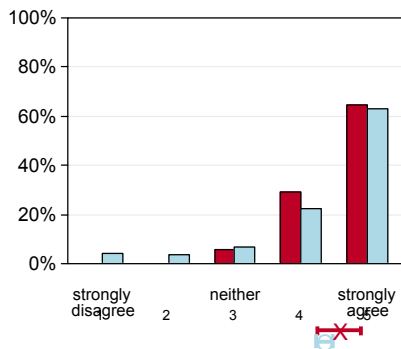
Set and met clear goals and objectives
 Class: n= 18 / Dept.: n= 248
 Mean=4.72 Std Dev=0.57



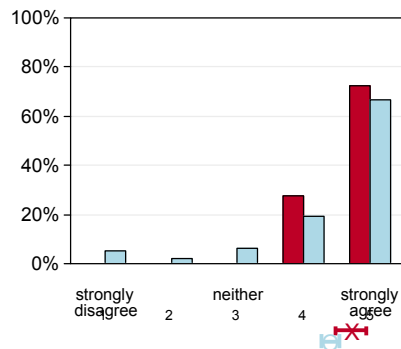
Expectations were well defined and fair
 Class: n= 18 / Dept.: n= 249
 Mean=4.67 Std Dev=0.69



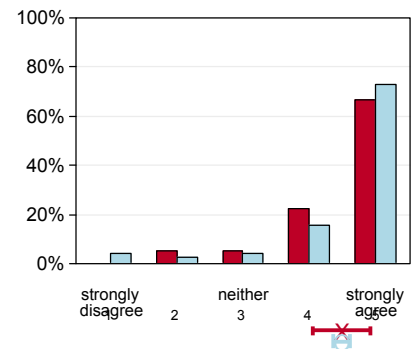
Expectations were appropriately challenging
 Class: n= 17 / Dept.: n= 248
 Mean=4.59 Std Dev=0.62



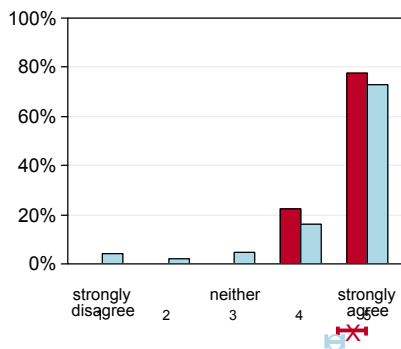
Teaching was clear, understandable and engaging
 Class: n= 18 / Dept.: n= 248
 Mean=4.72 Std Dev=0.46



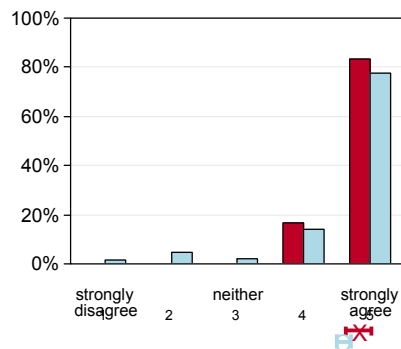
Encouraging, supportive, and involved in learning
 Class: n= 18 / Dept.: n= 249
 Mean=4.50 Std Dev=0.86



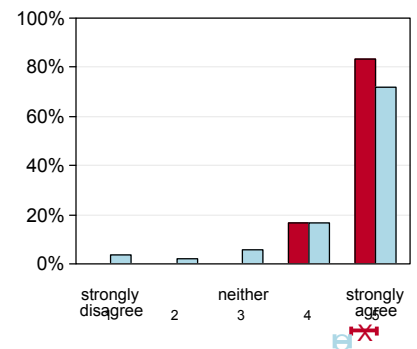
Available, responsive, and helpful
 Class: n= 18 / Dept.: n= 249
 Mean=4.78 Std Dev=0.43



Respected students and their points of view
 Class: n= 18 / Dept.: n= 249
 Mean=4.83 Std Dev=0.38



Aquired knowledge and skills that the course promoted
 Class: n= 18 / Dept.: n= 248
 Mean=4.83 Std Dev=0.38



Department of Theatre - GTA / Lecturer

Title: Public Speaking as Performance

Course: THR 120

Class #: 64835

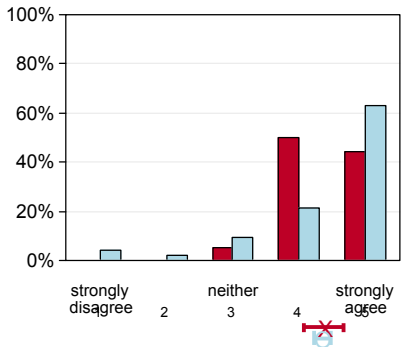
Instructor: Cuskey, Lusie

Resp. rate: 18/19 (95.0%)

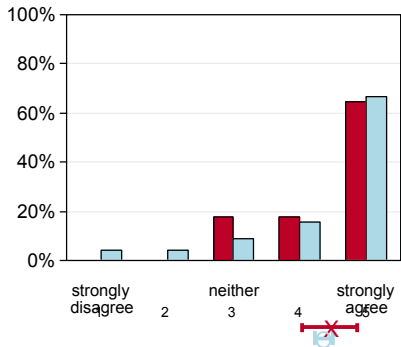
Rank: GTA

■ —x— mean and 95% C.I. results for this class section
■ —o— mean and 95% C.I. results for the department's lower division courses

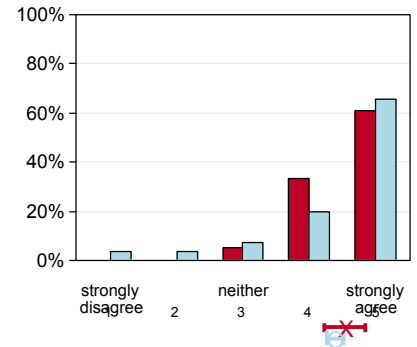
Content and materials were useful and organized
 Class: n= 18 / Dept.: n= 249
 Mean=4.39 Std Dev=0.61



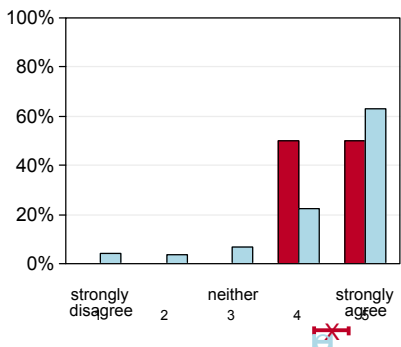
Set and met clear goals and objectives
 Class: n= 17 / Dept.: n= 248
 Mean=4.47 Std Dev=0.80



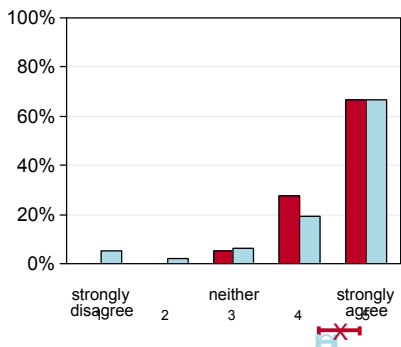
Expectations were well defined and fair
 Class: n= 18 / Dept.: n= 249
 Mean=4.56 Std Dev=0.62



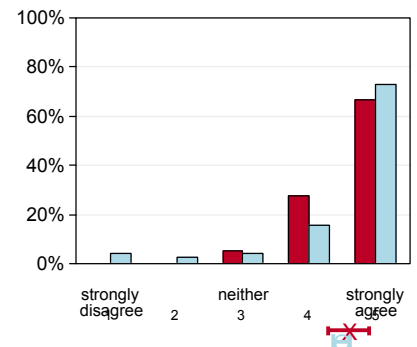
Expectations were appropriately challenging
 Class: n= 18 / Dept.: n= 248
 Mean=4.50 Std Dev=0.51



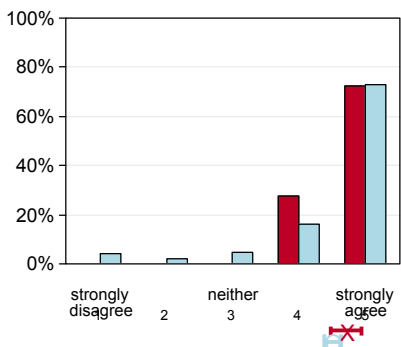
Teaching was clear, understandable and engaging
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 Mean=4.61 Std Dev=0.61



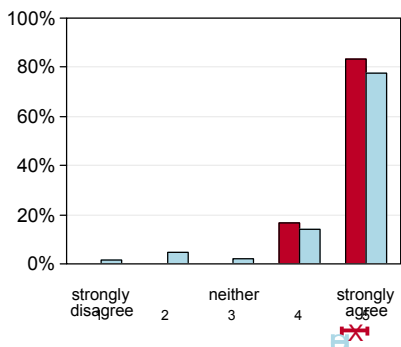
Encouraging, supportive, and involved in learning
 Class: n= 18 / Dept.: n= 249
 Mean=4.61 Std Dev=0.61



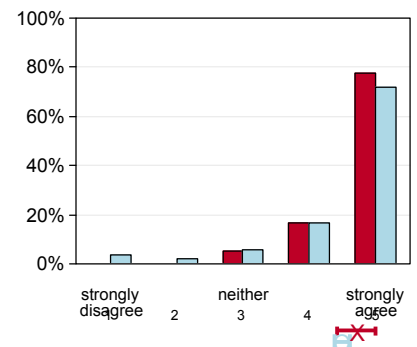
Available, responsive, and helpful
 Class: n= 18 / Dept.: n= 249
 Mean=4.72 Std Dev=0.46



Respected students and their points of view
 Class: n= 18 / Dept.: n= 249
 Mean=4.83 Std Dev=0.38



Aquired knowledge and skills that the course promoted
 Class: n= 18 / Dept.: n= 248
 Mean=4.72 Std Dev=0.57



Title: Acting I

Course: THR 106

Class #: 14067

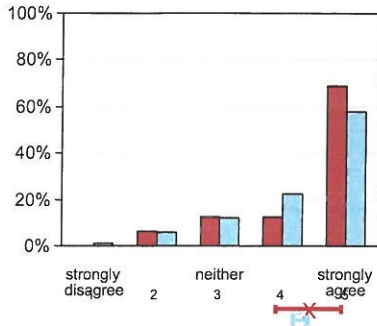
Instructor: Cuskey, Lusie

Resp. rate: 16/17 (94.0%)

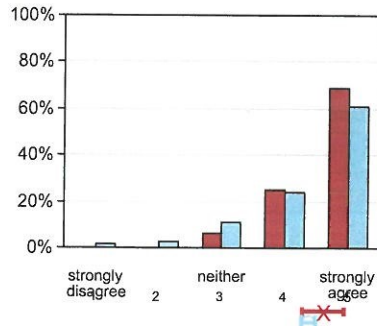
Rank: GTA

■ —x— mean and 95% C.I. results for this class section
■ —x— mean and 95% C.I. results for the department's lower division courses

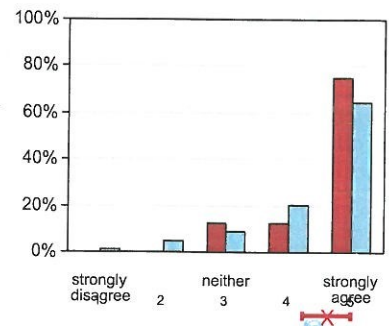
Content and materials were useful and organized
 Class: n= 16 / Dept.: n= 229
 Mean=4.44 Std Dev=0.96



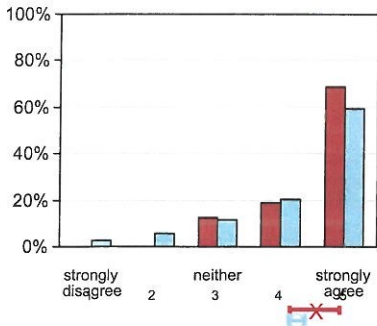
Set and met clear goals and objectives
 Class: n= 16 / Dept.: n= 230
 Mean=4.63 Std Dev=0.62



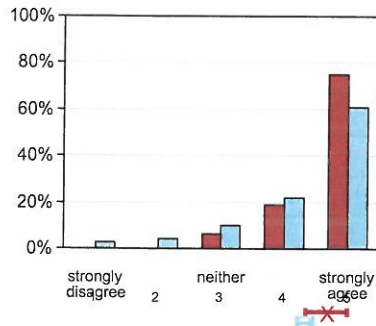
Expectations were well defined and fair
 Class: n= 16 / Dept.: n= 230
 Mean=4.63 Std Dev=0.72



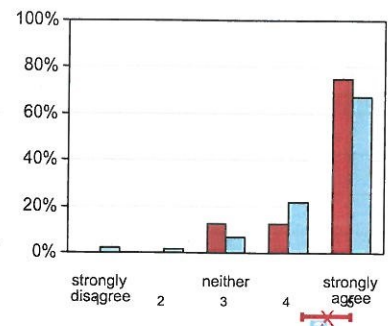
Expectations were appropriately challenging
 Class: n= 16 / Dept.: n= 230
 Mean=4.56 Std Dev=0.73



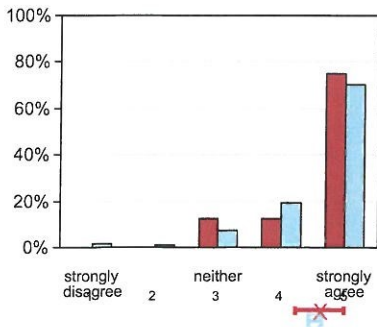
Teaching was clear, understandable and engaging
 Class: n= 16 / Dept.: n= 229
 Mean=4.69 Std Dev=0.60



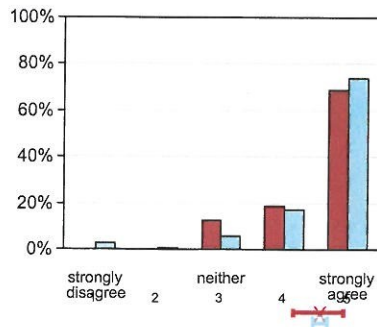
Encouraging, supportive, and involved in learning
 Class: n= 16 / Dept.: n= 229
 Mean=4.63 Std Dev=0.72



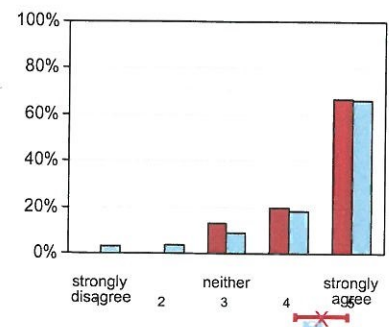
Available, responsive, and helpful
 Class: n= 16 / Dept.: n= 230
 Mean=4.63 Std Dev=0.72



Respected students and their points of view
 Class: n= 16 / Dept.: n= 229
 Mean=4.56 Std Dev=0.73



Aquired knowledge and skills that the course promoted
 Class: n= 15 / Dept.: n= 229
 Mean=4.53 Std Dev=0.74



Department of Theatre - GTA

Title: Public Speaking as Performance

Course: THR 120

Class #: 21877

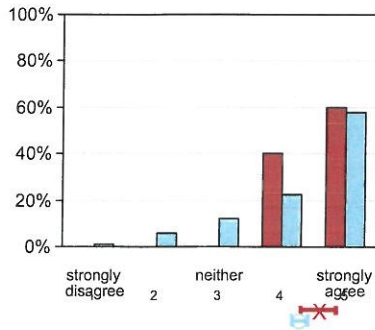
Instructor: Cuskey, Lusie

Resp. rate: 15/19 (79.0%)

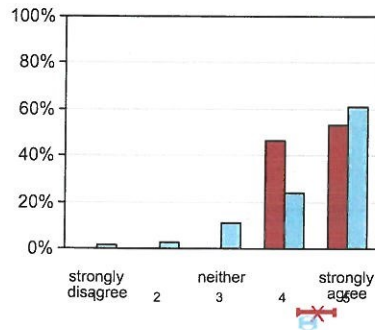
Rank: GTA

■ —x— mean and 95% C.I. results for this class section
■ —x— mean and 95% C.I. results for the department's lower division courses

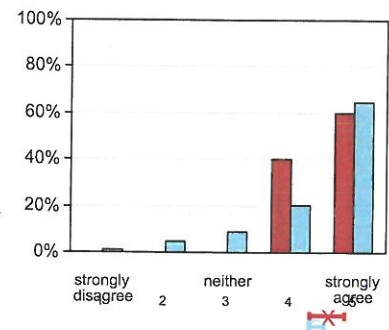
Content and materials were useful and organized
 Class: n= 15 / Dept.: n= 229
 Mean=4.60 Std Dev=0.51



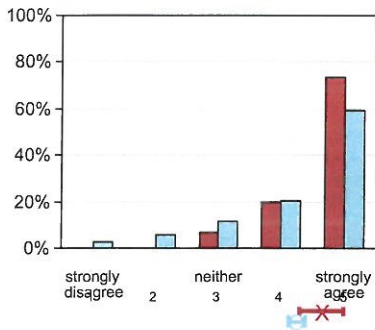
Set and met clear goals and objectives
 Class: n= 15 / Dept.: n= 230
 Mean=4.53 Std Dev=0.52



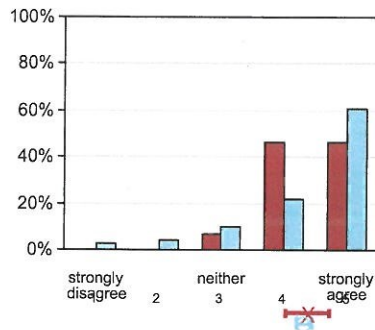
Expectations were well defined and fair
 Class: n= 15 / Dept.: n= 230
 Mean=4.60 Std Dev=0.51



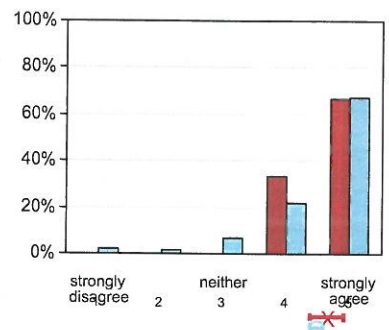
Expectations were appropriately challenging
 Class: n= 15 / Dept.: n= 230
 Mean=4.67 Std Dev=0.62



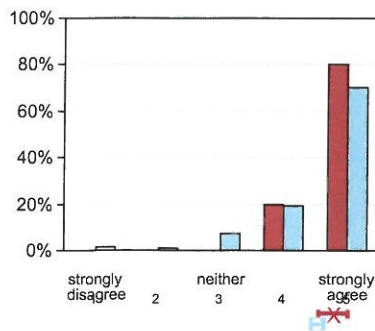
Teaching was clear, understandable and engaging
 Class: n= 15 / Dept.: n= 229
 Mean=4.40 Std Dev=0.63



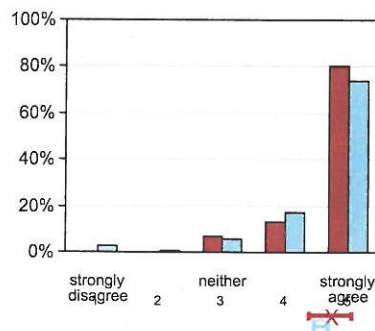
Encouraging, supportive, and involved in learning
 Class: n= 15 / Dept.: n= 229
 Mean=4.67 Std Dev=0.49



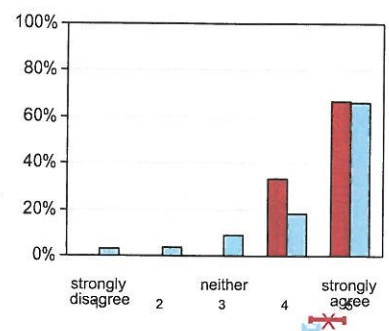
Available, responsive, and helpful
 Class: n= 15 / Dept.: n= 230
 Mean=4.80 Std Dev=0.41



Respected students and their points of view
 Class: n= 15 / Dept.: n= 229
 Mean=4.73 Std Dev=0.59



Aquired knowledge and skills that the course promoted
 Class: n= 15 / Dept.: n= 229
 Mean=4.67 Std Dev=0.49



Department of Theatre - GTA

Title: Acting I

Course: THR 106

Instructor: Cuskey, Lusie

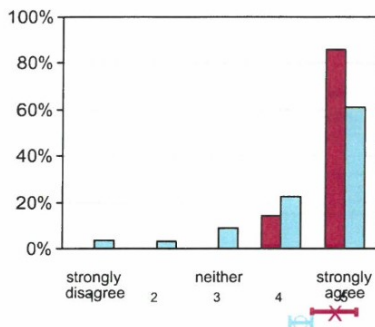
Class #: 58217

Rank: GTA

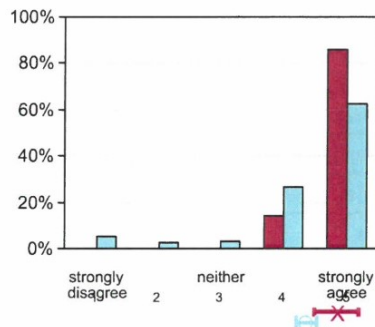
Resp. rate: 7/11 (64.0%)

■ —X— mean and 95% C.I. results for this class section
■ —O— mean and 95% C.I. results for the department's lower division courses

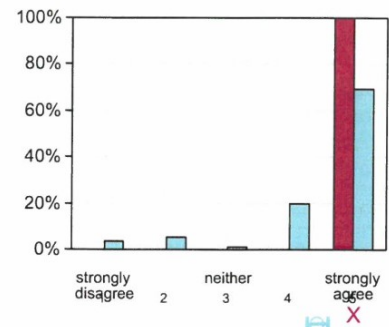
Content and materials were useful and organized
 Class: n= 7 / Dept.: n= 154
 Mean=4.86 Std Dev=0.38



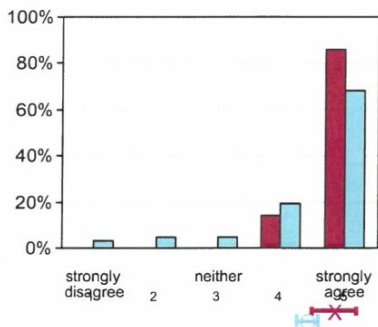
Set and met clear goals and objectives
 Class: n= 7 / Dept.: n= 154
 Mean=4.86 Std Dev=0.38



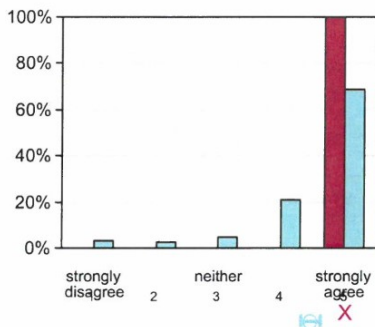
Expectations were well defined and fair
 Class: n= 7 / Dept.: n= 154
 Mean=5.00 Std Dev=0.00



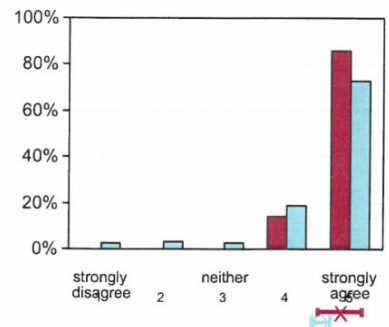
Expectations were appropriately challenging
 Class: n= 7 / Dept.: n= 154
 Mean=4.86 Std Dev=0.38



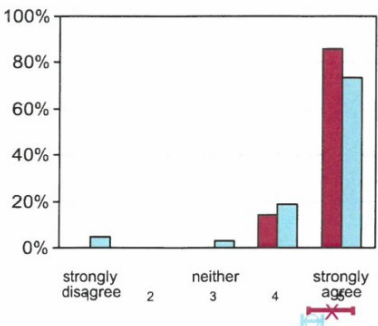
Teaching was clear, understandable and engaging
 Class: n= 7 / Dept.: n= 154
 Mean=5.00 Std Dev=0.00



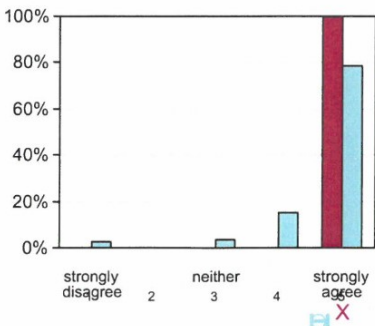
Encouraging, supportive, and involved in learning
 Class: n= 7 / Dept.: n= 154
 Mean=4.86 Std Dev=0.38



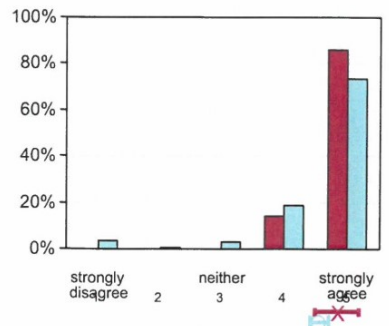
Available, responsive, and helpful
 Class: n= 7 / Dept.: n= 154
 Mean=4.86 Std Dev=0.38



Respected students and their points of view
 Class: n= 7 / Dept.: n= 154
 Mean=5.00 Std Dev=0.00



Aquired knowledge and skills that the course promoted
 Class: n= 7 / Dept.: n= 154
 Mean=4.86 Std Dev=0.38



Department of Theatre GTA

Title: Acting I

Course: THR 106

Class #: 23590

Instructor: Cuskey, Lusie

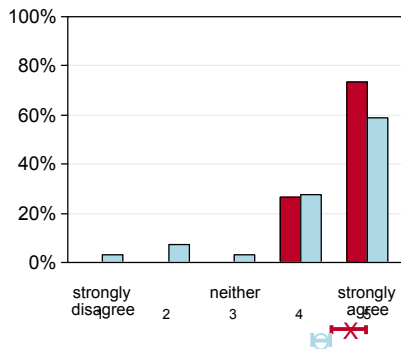
Resp. rate: 15/18 (83.0%)

Rank: GTA

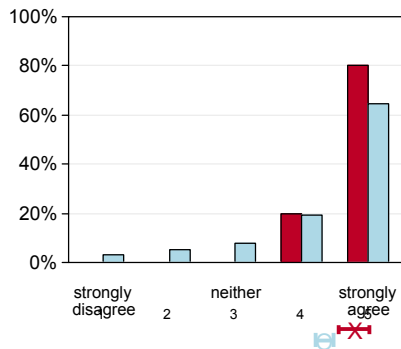
■ —X— mean and 95% C.I. results for this class section

■ —○— mean and 95% C.I. results for the department's lower division courses

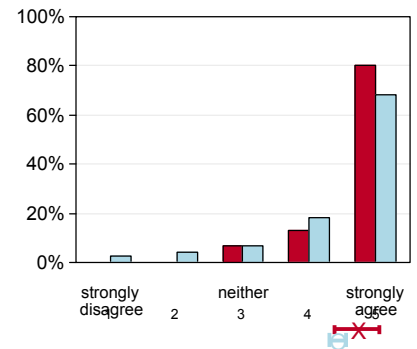
Content and materials were useful and organized
Class: n= 15 / Dept.: n= 235
Mean=4.73 Std Dev=0.46



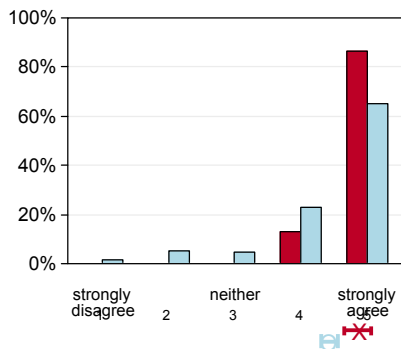
Set and met clear goals and objectives
Class: n= 15 / Dept.: n= 235
Mean=4.80 Std Dev=0.41



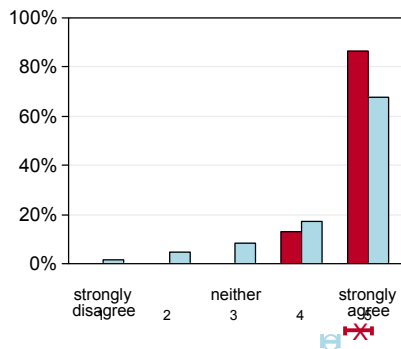
Expectations were well defined and fair
Class: n= 15 / Dept.: n= 235
Mean=4.73 Std Dev=0.59



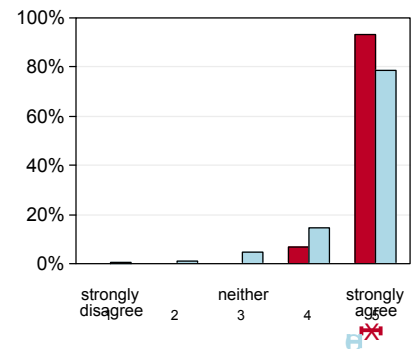
Expectations were appropriately challenging
Class: n= 15 / Dept.: n= 234
Mean=4.87 Std Dev=0.35



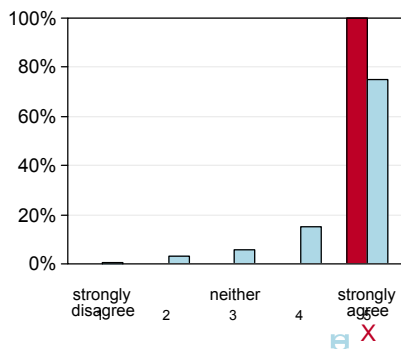
Teaching was clear, understandable and engaging
Class: n= 15 / Dept.: n= 234
Mean=4.87 Std Dev=0.35



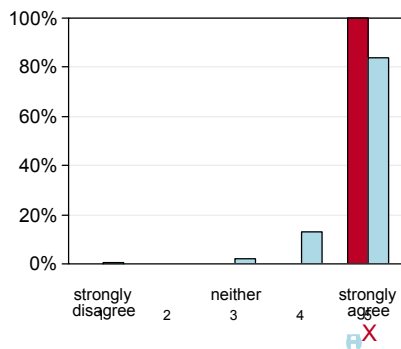
Encouraging, supportive, and involved in learning
Class: n= 15 / Dept.: n= 234
Mean=4.93 Std Dev=0.26



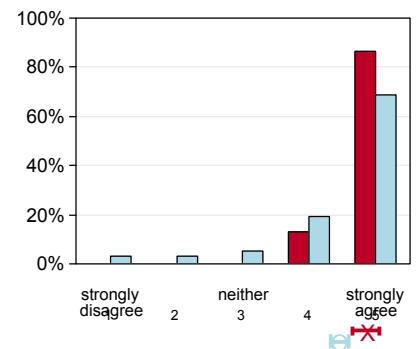
Available, responsive, and helpful
Class: n= 15 / Dept.: n= 234
Mean=5.00 Std Dev=0.00



Respected students and their points of view
Class: n= 15 / Dept.: n= 235
Mean=5.00 Std Dev=0.00



Aquired knowledge and skills that the course promoted
Class: n= 15 / Dept.: n= 235
Mean=4.87 Std Dev=0.35



Department of Theatre - GTA

Title: Acting I

Course: THR 106

Class #: 67550

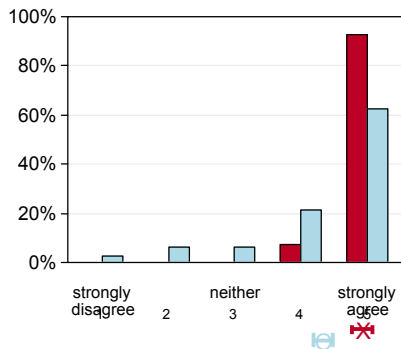
Instructor: Cuskey, Lusie

Resp. rate: 14/18 (78.0%)

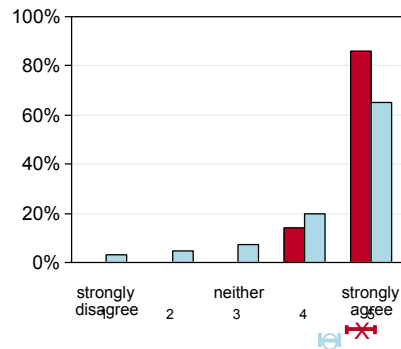
Rank: GTA

■ —X— mean and 95% C.I. results for this class section
■ —○— mean and 95% C.I. results for the department's lower division courses

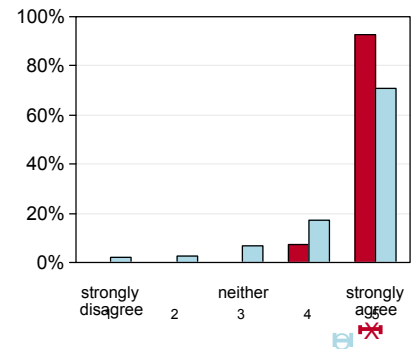
Content and materials were useful and organized
 Class: n= 14 / Dept.: n= 217
 Mean=4.93 Std Dev=0.27



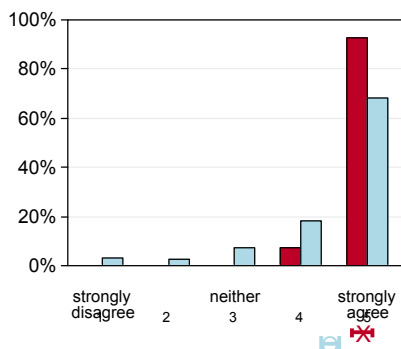
Set and met clear goals and objectives
 Class: n= 14 / Dept.: n= 217
 Mean=4.86 Std Dev=0.36



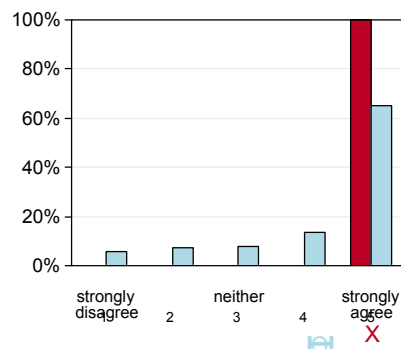
Expectations were well defined and fair
 Class: n= 14 / Dept.: n= 216
 Mean=4.93 Std Dev=0.27



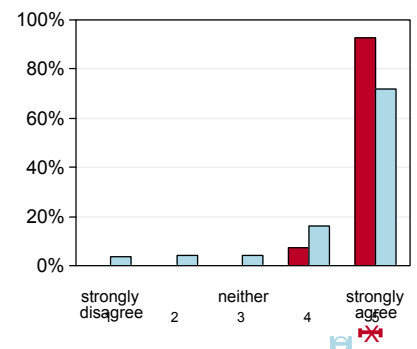
Expectations were appropriately challenging
 Class: n= 14 / Dept.: n= 216
 Mean=4.93 Std Dev=0.27



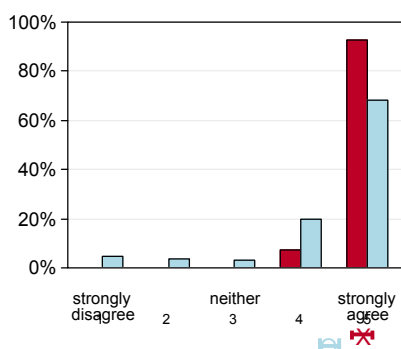
Teaching was clear, understandable and engaging
 Class: n= 14 / Dept.: n= 217
 Mean=5.00 Std Dev=0.00



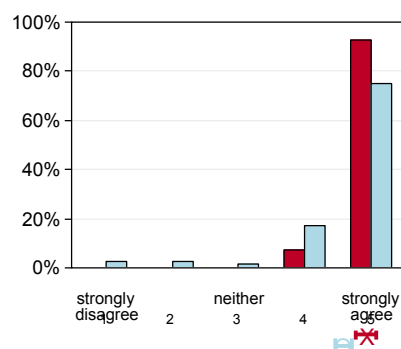
Encouraging, supportive, and involved in learning
 Class: n= 14 / Dept.: n= 217
 Mean=4.93 Std Dev=0.27



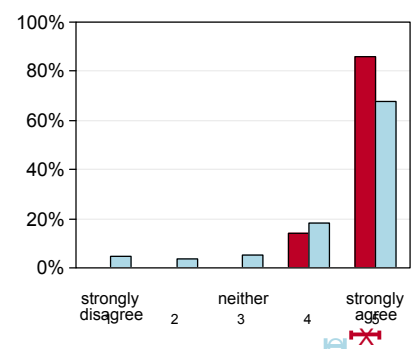
Available, responsive, and helpful
 Class: n= 14 / Dept.: n= 215
 Mean=4.93 Std Dev=0.27



Respected students and their points of view
 Class: n= 14 / Dept.: n= 217
 Mean=4.93 Std Dev=0.27



Aquired knowledge and skills that the course promoted
 Class: n= 14 / Dept.: n= 216
 Mean=4.86 Std Dev=0.36



Department of Theatre - GTA

Title: Acting I

Course: THR 106

Class #: 75850

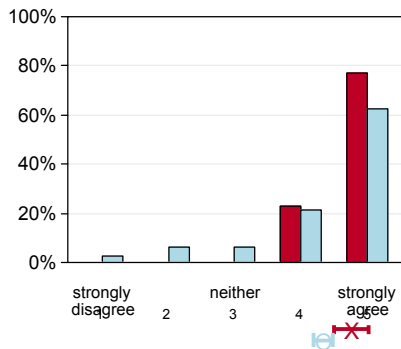
Instructor: Cuskey, Lusie

Resp. rate: 13/17 (76.0%)

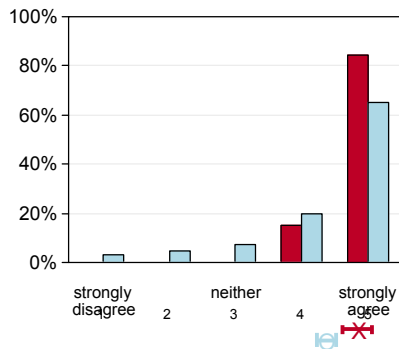
Rank: GTA

■ —x— mean and 95% C.I. results for this class section
■ —o— mean and 95% C.I. results for the department's lower division courses

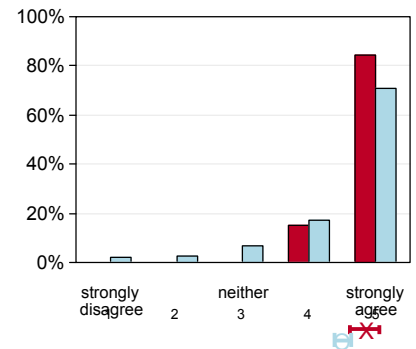
Content and materials were useful and organized
 Class: n= 13 / Dept.: n= 217
 Mean=4.77 Std Dev=0.44



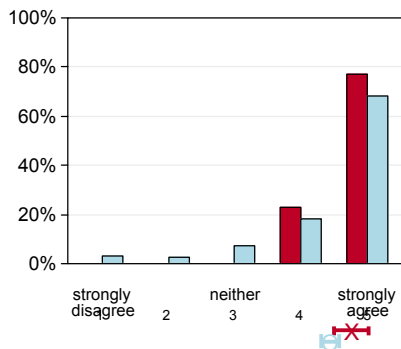
Set and met clear goals and objectives
 Class: n= 13 / Dept.: n= 217
 Mean=4.85 Std Dev=0.38



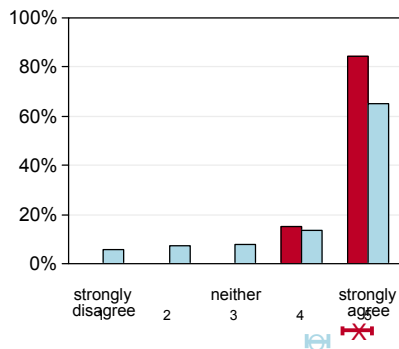
Expectations were well defined and fair
 Class: n= 13 / Dept.: n= 216
 Mean=4.85 Std Dev=0.38



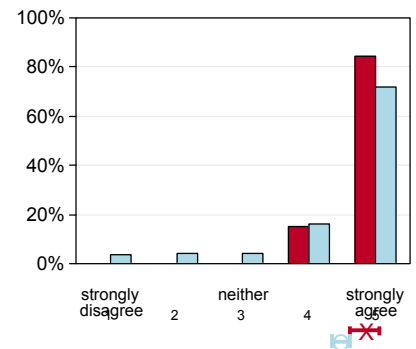
Expectations were appropriately challenging
 Class: n= 13 / Dept.: n= 216
 Mean=4.77 Std Dev=0.44



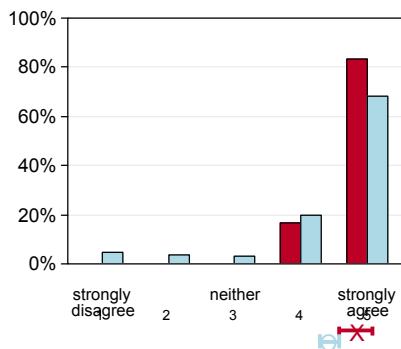
Teaching was clear, understandable and engaging
 Class: n= 13 / Dept.: n= 217
 Mean=4.85 Std Dev=0.38



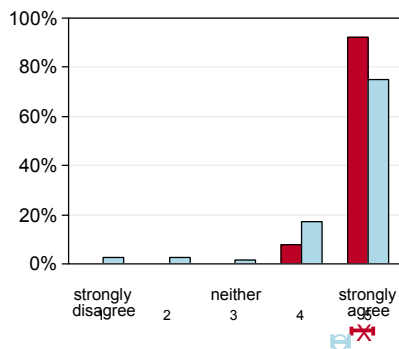
Encouraging, supportive, and involved in learning
 Class: n= 13 / Dept.: n= 217
 Mean=4.85 Std Dev=0.38



Available, responsive, and helpful
 Class: n= 12 / Dept.: n= 215
 Mean=4.83 Std Dev=0.39



Respected students and their points of view
 Class: n= 13 / Dept.: n= 217
 Mean=4.92 Std Dev=0.28



Aquired knowledge and skills that the course promoted
 Class: n= 13 / Dept.: n= 216
 Mean=4.85 Std Dev=0.38

