



Lusie Cuskey

Performance Résumé

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Voice: Mezzo-soprano

Height: 5'5"

<i>The Christians</i> (August 2019)	Wife/Elizabeth	University of Kansas
<i>She Kills Monsters</i>	Vera	University of Kansas
<i>Funny Face</i>	Ensemble	Shedd Arts Institute
<i>Sleeping Beauty</i>	Coco Love	Prairie Fire Children's Theatre
<i>Tom Sawyer</i>	Aunt Polly	Prairie Fire Children's Theatre
<i>The Wizard of Oz</i> (2014, 2015)	Wicked Witch	Prairie Fire Children's Theatre
<i>Jack and the Beanstalk</i>	Storyteller, Giant's Wife	Prairie Fire Children's Theatre
<i>Bat Boy: The Musical</i>	Ned, Showgirl	Capitol Arts Theatre
<i>The Best Christmas Pageant Ever</i>	Imogene	Public Theatre of Kentucky
<i>Medea</i> (Durang/Wasserstein)	Medea	Western Kentucky University
<i>Two Dumb Dogs</i>	Queen Malevella, Millie	Western Kentucky University
<i>Hard Candy</i>	Gail	Western Kentucky University
<i>Facing East</i>	Ruth	Western Kentucky University
<i>A Man of No Importance</i>	Lily	Western Kentucky University
<i>Bells are Ringing</i>	Sue, Ensemble	Western Kentucky University
<i>An Act Without Words</i>	Ensemble	Western Kentucky University
<i>Empties</i>	Ethel	Western Kentucky University
<i>Tokoloshe</i>	River, Butterfly	Western Kentucky University
<i>God</i>	Greek Chorus	Western Kentucky University
<i>The Imaginators</i>	Nina	Western Kentucky University

Training

BFA in Performing Arts (Acting, Directing), Western Kentucky University, May 2013

MA in Theatre Arts, University of Oregon, June 2016

PhD in Theatre Studies, University of Kansas, anticipated May 2020

Acting: Dr. David Young, Scott Stroot (Shakespeare), Dr. Michelle Dvoskin, Tracey Moore, John Schmor (Meisner, Clown), Tricia Rodley (Voice and Dialect)

Voice: Ruthanne Fulton, Elizabeth Volkman, Patricia Beresford

Dance: Carrie Morris (Modern), Amanda Clark (Jazz), Jeremy Benton (Introductory Tap)

Stage Combat: Wes Bartlett



Special Skills

Basic conversational Spanish, unarmed stage combat, drives a stick shift, teaching artist, basic carpentry, generally crafty, office skills, kazooist extraordinaire, audiobook recording experience (English and Spanish). Interdental and lateral lisp.

Dialects: Irish (Dublin), British (RP, Cockney), US (General Southern, Gulf Southern)