

Lusie Cuskey

Phone: 502.657.8352

Email: lusiecuskey@gmail.com

Professional Website: lusiecuskey.com



EDUCATION

UNIVERSITY OF KANSAS PhD, Theatre Studies	May 2020
UNIVERSITY OF OREGON MA, Theatre Arts	May 2016
WESTERN KENTUCKY UNIVERSITY BFA <i>magna cum laude</i> , Performing Arts (Acting and Directing) BA, Psychology	May 2013

AWARDS, SCHOLARSHIPS, AND FELLOWSHIPS

UNIVERSITY OF KANSAS

➤ Kuhlke Humanitarian Award	2020
➤ Joseph R. Roach Dissertation Award (\$3,500)	2019
➤ Ethel Hinds Burch Outstanding GTA Award (\$4,200)	2019
➤ Susan Tisdall Niven Scholarship (\$2000)	2019
➤ Ethel Hinds Burch Outstanding GTA Award (\$4,000)	2018
➤ Susan Tisdall Niven Scholarship (\$3000)	2019
➤ Ethel Hinds Burch Outstanding New GTA Award (\$3000)	2017

UNIVERSITY OF OREGON

➤ Graduate Teaching Fellowship	2014 - 2016
➤ Miller Professional Advancement & Training Endowment Grant (\$1,500)	2015
➤ Jack B. Watson Memorial Scholarship (\$2,500)	2015

WESTERN KENTUCKY UNIVERSITY

➤ D. Whitney Combs Scholarship (\$500)	2012
➤ Hallmark Scholarship (Full Tuition and Housing)	2008-2012

RESEARCH

PUBLICATIONS

➤ “We’re Taking All the Kids’: Queer Reparative Embodiment within TikTok’s Visual Storytelling and Fandom Communities” (working title) Forthcoming, <i>Theatre/Practice</i>	2023
➤ “Consent-Based Considerations for the Musical Theatre” August 2022, <i>The Journal of Consent-Based Performance</i>	2022

- “‘Not Writing New Rules, Merely Rat-ifying’: Musical Theatre Goes Digital in *Ratatouille: The Musical*” 2021
August 2021, *PARtake: The Journal of Performance as Research*
- “The Liturgy that Dare Not Speak its Name: Religious Engagement and Affective Memory as a Site of Queer Activism in Musical Theatre” 2020
Spring 2020, *Ecumenica*
- *Studying Musical Theatre: Theory and Practice* book review 2018
Musical Theatre Educators’ Alliance Journal, Vol. I

ARTICLES IN PROGRESS

- “Please Come to Our House on Maple Avenue: *Falsettos*, *Fun Home*, and the Evolution of Queer Domestic Narratives in Musical Theatre” 2019
Revise and resubmit, *Journal of American Drama and Theatre*.
- “Constructions of ‘White Trash’ in American Musical Theatre” 2019
In preparation, accepted to the Articles in Progress workshop at the 2020 Mid-America Theatre Conference.

CONFERENCE PRESENTATIONS

- Overview & Catch Up with Theatrical Intimacy Education 2022
Southeastern Theatre Conference Convention
- “‘We’re Taking the Kids’: Reparative Embodiment within TikTok’s Visual Storytelling and Fandom Communities” 2022
Mid-America Theatre Conference
- “Building Character: Process Drama in the Introductory Acting Classroom” 2020
Mid-America Theatre Conference
- “‘The Burden of Life’: Female Family Members in Queer Religious Musicals” 2019
Association for Theatre in Higher Education Conference
- “‘The Games We Play’: Exploring Conscious Casting and Performance as Research in the Musical Theatre Classroom” 2019
- “The Liturgy that Dare Not Speak Its Name: Engaging Affective Cultural Memory as a Site of Activism in Musical Theatre” 2018

GRANTS

- Graduate Research Consultant Grant (\$500) 2018
Musical Performance for the Actor, University of Kansas
- Graduate Research Consultant Grant (\$500) 2018
Script Analysis, University of Kansas

TEACHING

VISITING ASSISTANT PROFESSOR, BIRMINGHAM-SOUTHERN COLLEGE 2021 - present
Instructor of Record
 Beginning Acting
 Intermediate Acting
 Directing and Stage Management
 Contemporary Queer Theatre
 Musical Theatre Performance I

Musical Theatre Performance II

VISITING INSTRUCTOR, WESTERN KENTUCKY UNIVERSITY 2021

Instructor of Record

Acting II

Directing II

Voice and Movement

PART-TIME FACULTY, WESTERN KENTUCKY UNIVERSITY 2020

Instructor of Record

Theatre Appreciation (Online)

GRADUATE TEACHING ASSISTANT, UNIVERSITY OF KANSAS 2016-2020

Instructor of Record

Popular Culture: Contemporary Queer Theatre

Musical Performance for the Actor I

Musical Theatre Devising

Acting I

Public Speaking as Performance

Teaching Assistant

Script Analysis

ASSISTANT STUDY AWAY LEADER, WESTERN KENTUCKY UNIVERSITY 2019

Theatre and Dance New York Study Away Program

GRADUATE TEACHING FELLOW, UNIVERSITY OF OREGON 2014-2016

Instructor of Record

Acting I

Teaching Assistant

Introduction to Theatre

EDUCATIONAL THEATRE ASSOCIATION: KENTUCKY HIGH SCHOOL THESPIAN FESTIVAL

GOTE Acting Masterclass 2012

Process Drama Masterclass 2011

Youth Theatre Masterclass 2010

THE CENTER FOR GIFTED STUDIES: SUPER SATURDAYS

Teaching Artist 2010 – 2013

- Developed six classes for gifted and talented elementary students conforming to Kentucky educational standards. Each class developed theatre skills in conversation with youth-targeted popular culture offerings.

WESTERN KENTUCKY UNIVERSITY

Theatre in Diversion (in collaboration with the Warren County Juvenile Justice Center) 2012

MEMBERSHIPS AND ASSOCIATIONS

THEATRICAL INTIMACY EDUCATION	2019-Present
➤ Associate Faculty	
ASSOCIATION OF THEATRE MOVEMENT EDUCATORS	2022-Present
➤ Treasurer	
ASSOCIATION FOR THEATRE IN HIGHER EDUCATION	2018-Present

DIRECTING AND CHOREOGRAPHY

DIRECTOR

➤ <i>Milking Christmas</i> (Regional Premiere, Birmingham-Southern College)	2022
➤ <i>The Spitfire Grill</i> (Birmingham-Southern College)	2022
➤ <i>Head Over Heels</i> (Birmingham-Southern College)	2021
➤ <i>Songs for a New World</i> (Western Kentucky University)	2021
➤ <i>The Last Five Years</i> (Independent Project, The University of Kansas)	2020*
➤ <i>Dear Santa</i> (Kansas Repertory Theatre)	2018
➤ <i>Come Back, Little Sheba</i> (Selection, William Inge Theatre Festival)	2018
➤ <i>A Man of No Importance</i> (The University of Kansas)	2018
➤ <i>Sonrisa del Coyote</i> (The University of Oregon)	2015
➤ <i>[title of show]</i> (The University of Oregon)	2014
➤ <i>The Lion, the Witch, and the Wardrobe</i> (Arts Education Task Force)	2013
➤ <i>Lovers (Winners)</i> (Western Kentucky University)	2013
➤ <i>Honk! Jr.</i> (The Public Theatre of Kentucky)	2012
➤ <i>Hucklebee and the Rhyming Mountain</i> (Western Kentucky University)	2012
➤ <i>Furry Tails with a Twist</i> (Regional Tour, Western Kentucky University)	2011
➤ <i>The Three Sillies</i> (William Natcher Elementary)	2011
➤ <i>Heads</i> (Western Kentucky University)	2010

TOUR DIRECTOR

➤ <i>Sleeping Beauty</i> (Prairie Fire Children's Theatre)	2017
➤ <i>Tom Sawyer</i> (Prairie Fire Children's Theatre)	2015
➤ <i>The Wizard of Oz</i> (Prairie Fire Children's Theatre)	2014, 2015
➤ <i>Jack and the Beanstalk</i> (Prairie Fire Children's Theatre)	2013

INTIMACY CHOREOGRAPHER

➤ <i>Grrrrl's Trip</i> (University of Kansas)	May 2023
➤ <i>This is Our Youth</i> (Birmingham-Southern College)	2023
➤ <i>A Streetcar Named Desire</i> (Troy University)	2022
➤ <i>The Last Five Years</i> (Birmingham-Southern College)	2022
➤ <i>Heathers</i> (Lyrique Music Productions)	2022
➤ <i>Head Over Heels</i> (Birmingham-Southern College)	2021

- *Heathers* (SUNY Buffalo State) 2021
- *The Last Five Years* (Independent Project, The University of Kansas) 2020*
- *Indecent* (University of Kansas) 2020*
- *Come Back, Little Sheba* (Selection, William Inge Theatre Festival) 2018
- *A Man of No Importance* (The University of Kansas) 2018

ASSISTANT DIRECTOR

- *La Cage Aux Folles* (Kansas Repertory Theatre) 2018
- *The Legend of Georgia McBride* (Kansas Repertory Theatre) 2018
- *Spring Awakening* (The University of Kansas) 2018
- *Les Liaisons Dangereuses* (Western Kentucky University) 2012
- *Beauty and the Beast* (Western Kentucky University) 2011

STAGE ACTING

MID-AMERICA THEATRE CONFERENCE PLAYS IN PROGRESS

- *The Godot Particle* (Godwin) 2023
- *The Last Fantasy Package* (Beverly) 2023

THE UNIVERSITY OF KANSAS

- *Urinetown* (Josephine Armstrong) 2020*
- *The Christians* (Wife/Elizabeth) 2019
- *She Kills Monsters* (Vera) 2017

KANSAS CITY PUBLIC THEATRE

- *Talk to Me Like the Rain and Let Me Listen* (Landlady) 2018

SHEDD ARTS INSTITUTE

- *Funny Face* (Ensemble) 2016

PRAIRIE FIRE CHILDREN'S THEATRE

- *Sleeping Beauty* (Coco Love) 2017
- *Tom Sawyer* (Aunt Polly) 2015
- *The Wizard of Oz* (Wicked Witch) 2014, 2015
- *Jack and the Beanstalk* (Giantess/Storyteller) 2013

CAPITOL ARTS THEATRE

- *Bat Boy* (Ned/Dillon/Showgirl/Lion) 2011

THE PUBLIC THEATRE OF KENTUCKY

- *The Best Christmas Pageant Ever* (Imogene) 2008

WESTERN KENTUCKY UNIVERSITY

- Durang and Wasserstein's *Medea* (Medea) 2013

➤ <i>Two Dumb Dogs</i> (Millie, Queen Malevella)	2012
➤ <i>Hard Candy</i> (Gail)	2012
➤ <i>Facing East</i> (Ruth)	2011
➤ <i>A Man of No Importance</i> (Lily)	2011
➤ <i>An Act Without Words</i> (Ensemble)	2011
➤ <i>Freedom Brownies</i> staged reading (Mom)	2011
➤ <i>Empties</i> (Ethel)	2010
➤ <i>Tokoloshe</i> (River/Butterfly)	2010
➤ <i>The Bird Nest</i> staged reading (Donna)	2010
➤ <i>Screamer</i> staged reading (Marba)	2010
➤ <i>God</i> (Chorus)	2009
➤ <i>The Imaginators</i> (Nina)	2008

ADDITIONAL RELEVANT POSITIONS

VOICEOVER ARTIST

➤ 504 Coaching, Advertising Voiceover	2022
➤ EYM Group, Inc., Internal Training Video Voiceover	2021
➤ Natural Diamond Council, Internal Training Video Voiceover	2021

DRAMATURG

➤ <i>La Cage Aux Folles</i> (Kansas Repertory Theatre)	2018
➤ <i>The Legend of Georgia McBride</i> (Kansas Repertory Theatre)	2018
➤ <i>Company</i> (The University of Kansas)	2017

SCRIPT READER

➤ Mid-America Plays in Progress (Volunteer)	2022
➤ NewYorkRep	2019
➤ The Unicorn (Volunteer)	2018-2019

FIGHT CHOREOGRAPHER

➤ <i>This is Our Youth</i> (Birmingham-Southern College)	2023
➤ <i>The Spitfire Grill</i> (Birmingham-Southern College)	2022
➤ <i>Head Over Heels</i> (Birmingham-Southern College)	2021
➤ <i>As You Like It</i> (Western Kentucky University)	2021
➤ <i>A Man of No Importance</i> (The University of Kansas)	2018

FIGHT CAPTAIN

➤ <i>Spring Awakening</i> (The University of Kansas)	2018
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CHOREOGRAPHER

➤ <i>Milking Christmas</i> (Birmingham-Southern College)	2022
➤ <i>[title of show]</i> (The University of Oregon)	2014
➤ <i>Honk! Jr.</i> (The Public Theatre of Kentucky)	2012

PRODUCTION STAGE MANAGER

- *The Best Christmas Pageant Ever* (Public Theatre of Kentucky) 2012
- *The Spitfire Grill* (Western Kentucky University) 2011

ASSISTANT STAGE MANAGER

- *Sweet Science Suite* (BAM Next Wave Festival) 2013
- *Revuesicals* (Western Kentucky University) 2010

SOUND DESIGNER

- *The Wolves* (Birmingham-Southern College) 2023
- *Milking Christmas* (Birmingham-Southern College) 2022

ASSISTANT TO THE TECHNICAL DIRECTOR

- *Love at Home* (Estrogenius Festival) 2013
- *Mill Fire* (Estrogenius Festival) 2013

SELECT CERTIFICATIONS AND QUALIFICATIONS

- Artistic Mental Health Practitioner Certification Course Level One Spring 2023
Full certification anticipated April 2023.
- Trevor Project Crisis Counselor Certification 2022
- Youth Mental Health First Aid Certification 2022
- Module 1, Teacher Certification, Great Lakes Michael Chekhov Consortium 2022
Full teacher certification anticipated summer 2023.
- Adult and Pediatric First Aid/CPR/AED 2021
- Adult Mental Health First Aid Certification 2021
- 70+ hours of digital training in Theatrical Intimacy Education best practices 2020 - Present

SELECT WORKSHOPS, MASTERCLASSES, AND CERTIFICATIONS

- 6-hour Dismantling Racism Learning Lab (Equity Quotient) 2022
- Safe Zone Training 2021
- 10 SAFD hours each in Unarmed, Rapier and Dagger, Broadsword, and Quarterstaff 2021
- Suicide Awareness and Prevention QPR Training (Karl Laves) 2021
- Anti-Racist Theatre: A Foundational Course (Nicole Brewer) 2020
- Theatrical Intimacy Education Workshop Weekend 2019
- Theatrical Intimacy Education One Day Workshop 2019
- Musical Theatre Voice Technique Workshop (Dr. Amelia Rollings) 2019
- Acting for the Camera Masterclass (Andrew Lewis) 2018
- Spiderwoman Storyweaving Masterclass (Muriel Miguel) 2015
- Theatre of the Oppressed Masterclass (Jean O'Hara) 2015
- Theatre of the Oppressed Masterclass (Kaitlyn Osborne) 2011
- Bread and Puppet Contestoria Workshop 2008

ACADEMIC SERVICE

SERVICE TO THE FIELD

Association for Theatre Movement Educators Treasurer

2022 - Present

BIRMINGHAM-SOUTHERN COLLEGE

Diversity, Equity, and Inclusion Committee

2022/2023

THE UNIVERSITY OF KANSAS

Theatre and Dance Production Committee

2018/2019, 2019/2020

- Graduate student representative.

Faculty Hiring Committee

2017/2018

- Graduate student representative.

Theatre Graduate Student Organization

- Social chair.
- Co-president.

2018/2019

2017/2018